

OFF THE GRID

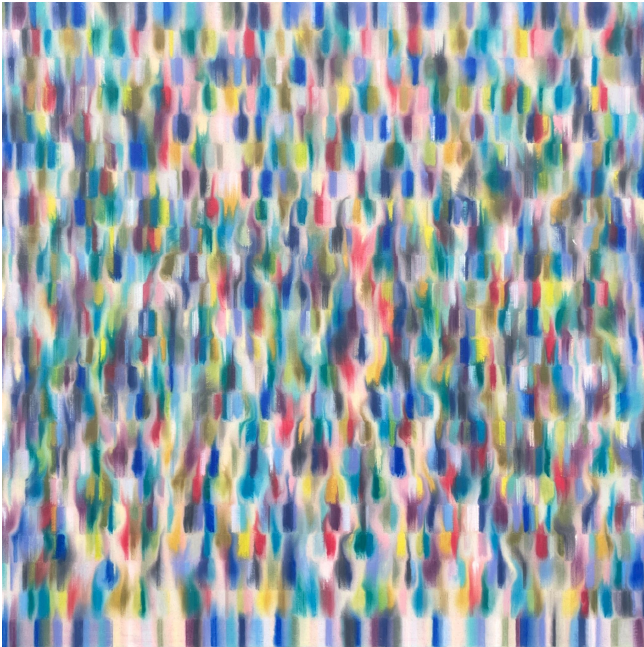
Studio Eridan, Cara Lynch, Paige Beeber, Devon Reina, Kyle Gallagher
 On view: June 1st - June 29th, Opening Reception: June 7th, 4 - 7 PM



Kyle Gallagher, *Look*, 2023, acrylic on canvas, 16 x 20 in

5-50 Gallery is thrilled to announce "*OFF THE GRID*," a group show featuring the works of **Studio Eridan, Cara Lynch, Paige Beeber, Devon Reina, and Kyle Gallagher**. The exhibition will be open from June 1 through June 29, offering an exploration of abstraction, materiality, and the boundaries of artistic expression. Each artist brings their own perspective to the exhibition, offering viewers a journey through the realms of innovative mark-making, conceptual exploration, and the dynamic interplay of form and color.

Kyle Gallagher's paintings are maximal frameworks of childhood ephemera and symbols, lacerated by freewheeling abstractions that embody both the playfulness of youth, and the anxiety that spawns from the shattering amount of information we are bombarded with in the contemporary digital world. Using objects he collects, Kyle creates assemblages that operate as reference images which are juxtaposed by his own



Devon Reina, *True North*, Pencil, wax pastel, and acrylic on canvas, 46 x 46 in

personal abstractions. Characterized by sharp, scribbling, gridded, overlapping and interlocking shapes, these abstractions can be infinitely arranged throughout the composition.

Paige Beeber kaleidoscopic abstract paintings that mimic the intricate patterns of textiles. Utilizing a diverse array of materials such as oil, spray, acrylic paints, inks, dyes, and found objects, Beeber's large-scale, detailed works are a testament to her distinctive mark-making. Her abstract and geometric patterns, reminiscent of needlework, create a tapestry that reflects the harmony and discord of contemporary life, linking her to a lineage of artisans within her family history.

Brooklyn-based abstract artist **Devon Reina's** work challenges viewers to engage with the delicate balance between looking and seeing, interpreting and

re-interpreting the intricate manipulations on his canvases. His background in product design informs his collaborative relationship with his materials, resulting in ethereal works that evoke movement, distance, and light, inviting viewers into a captivating exploration of perception and visual interpretation.

Cara Lynch's paintings are fractured abstractions inspired by flora collected around her studio and her own sculptural objects. Using neon and highly saturated colors alongside darker hues, Lynch creates psychological landscapes that oscillate between daydream and nightmare. Her exploration of the literary term "Pathetic Fallacy" attributes human emotion and action to nature, while her sculptural works interact with the wind, considering agency and animation. Lynch's paintings view the wind as both an emotional state and a force to be contended with.

Studio Eridan, the collaborative duo of Brooklyn-based artists Eri King and Daniel Greer, have been exploring everyday objects through artistic mediums collaboratively since 2015. Their multidisciplinary practice spans drawing, painting, sculpture, textiles, installation, sound, performance, and video. Inspired by Zen Buddhism, their work delves into non-duality, the present moment, and the relinquishment of ego. Their work explores duality and oneness in collaboration as a conceptual process and utilizes geometry and symmetry to produce visual harmony. The orchestra of lines, curves, and colors accumulate into repetitive shapes and patterns that translate an energy of elevation, radiance, abundance, and balance. Their syncretic approach connects disparate ideas into a constellation of meaning, reflecting both the banal and the grand.

OFF THE GRID invites audiences to experience a diverse array of contemporary art practices that challenge conventional perceptions and explore the dynamic interplay of form, color, and materiality.

5-50 Gallery is an art gallery / curatorial project space set in the former site of a stone carving studio in New York City.



Paige Beeber

Seem of Dreams, 2021- 2022

Acrylic on canvas, 46 x 45 in

\$8,000

All prices excl. sales tax

5-50 Gallery

5-50 51St Ave. Long Island City, New York

www.5-50gallery.com

[@550gallery](https://www.instagram.com/550gallery)

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Paige Beeber

Trick Mirror II, 2022

Acrylic and oil on canvas, 40 x 30 in

\$4,500

All prices excl. sales tax

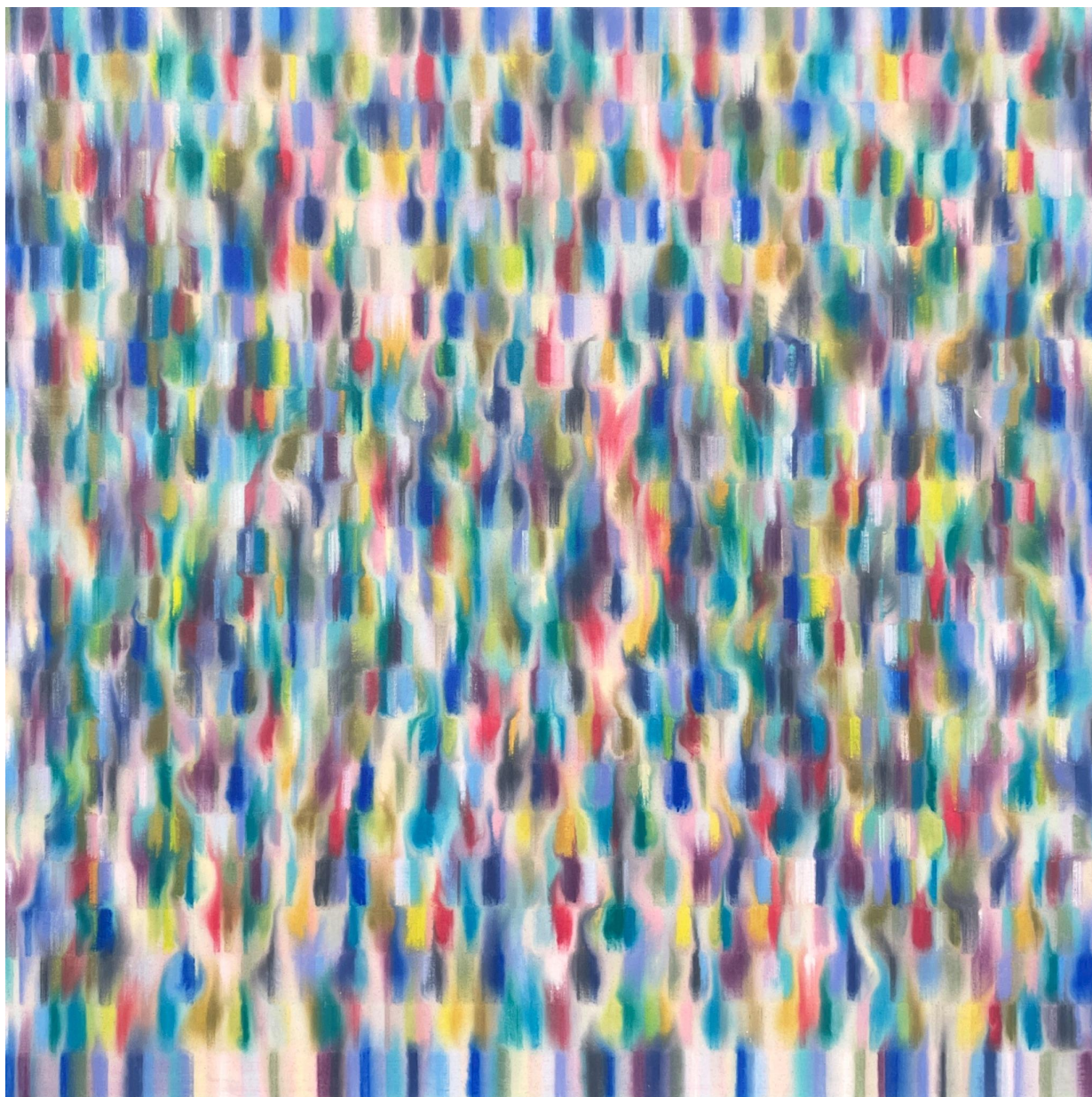
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Devon Reina

True North

Pencil, wax pastel, and acrylic on canvas, 46 x 46 in

\$3,900

All prices excl. sales tax

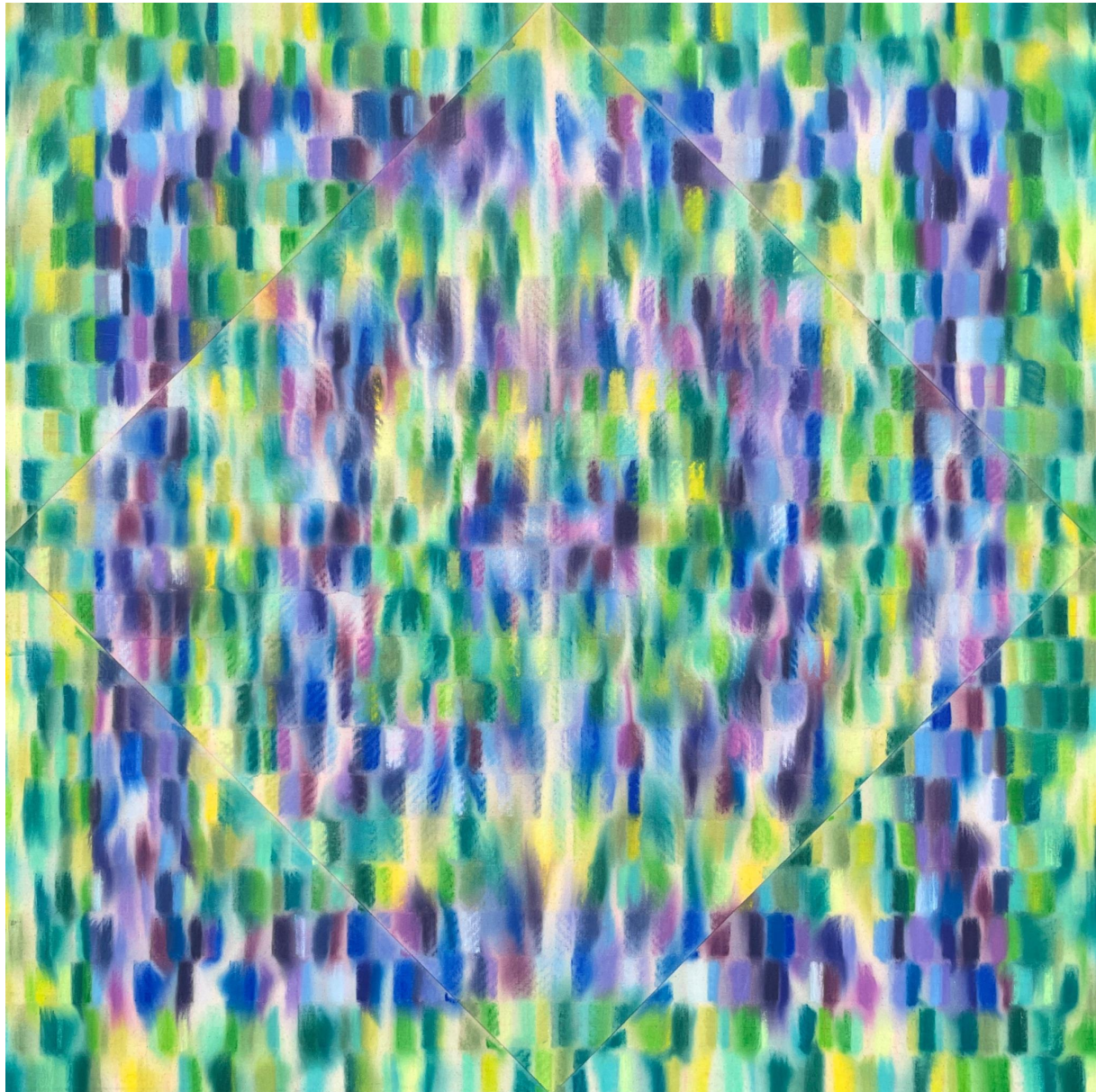
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Devon Reina

Hive Mind

Pencil, wax pastel, and acrylic on canvas, 48 x 48 in

\$4,200

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Kyle Gallagher

Look, 2023

Acrylic on canvas, 16 x 20 in

\$1,500

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Kyle Gallagher

Ziggy the Zebra, 2024

Acrylic and inkjet on panel, 8.5 x 11 in

\$1,000

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Kyle Gallagher

Warning Choking Hazard, 2023

Acrylic and inkjet on panel, 15 x 18 in

\$1,400

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Cara Lynch

Loose Ends (Study), 2023

Gouache on panel 24 x 18 x 1 in

\$1,400

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Cara Lynch

Double Trouble / Triple Grin, 2024

Acrylic, molding paste, black velvet on panel 40 x 30 x 2 in

\$4,500

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Cara Lynch

Momentary (Study), 2023

Gouache on panel 14 x 11 x 1 in

\$700

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Eridan

Geometric Study #29, 2020

Acrylic on canvas, 35 x 25 in

\$3,000

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Eridan

Not One Not Two, 2023

Acrylic on canvas, 56 x 75 in

\$9,000

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Eridan

One and Two, 2023

Acrylic on canvas, 56 x 75 in

\$9,000

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