

5-50

## RHYTHM CHANGES

Jack Arthur Wood, Michael Hambouz, Wesley Ware

On view: January 20th - February 25th, 2024

Opening Reception: Friday, January 26th, 5–8 PM



**Jack Arthur Wood**, *All That You Can Show Me* (2023), Acrylic, fabrics, and glue on canvas, 60" x 72"

5-50 Gallery presents *RHYTHM CHANGES*, a convergence of three artists – Jack Arthur Wood, Hambouz, and Wesley Ware. The show includes watercolor and acrylic paintings, multi media paintings with leather and fabrics, and three-dimensional wood paintings. The works are mostly made up of small paintings, with the inclusion of three large paintings, all over 4' x 5' feet. The exhibition serves as a demonstration of the language of shapes, fostering a dialogue that resonates with diverse experiences encapsulated within each artist's works. The show will be on view from January 13th through February 18th, with an opening reception on Friday, January 26th, from 5 – 8 pm.

Jack Arthur Wood unfolds a narrative through visual experiences and storytelling. Using intricate layering of painted and collaged surfaces, Wood constructs spaces of color, light, and material. The result is a series that delves into the binary nature of things, providing a unique perspective on the intersection of emotions and artistic expression. Wood's use of decalomania manifests in visually striking, colorful compositions. Each piece becomes a dialogue between form and emotion, offering viewers an opportunity to explore the unconscious. The wrapped, strapped, and chained edges serve as corporeal and contemplative multi-media paintings with repeated lines and shapes. Wood's work transcends traditional boundaries, inviting viewers to contemplate their emotional landscapes and envision brighter horizons.

Hambouz creates chromaesthesia-influenced works – experiments in dimension and color made under the guidance of music – to process bouts of loss and reflections on life in the rural Midwest, New York City, and in the cybersphere as a first-generation Palestinian-American. Experimenting freely with mediums, he encourages unexpected results and mutations in compositional form to bloom in the studio, resulting in both two-dimensional and three-dimensional abstract paintings. His work includes a painting with overlapping, colorful lines, as well as abstracted watermelon works.

Based in Ridgewood, NY, Wesley Ware's works blend wet-on-wet painting techniques with reactionary mark-making, creating a visual symphony that celebrates the inherent fluidity of the medium. His watercolors are a testament to his commitment to drawing out the natural beauty inherent in his materials, employing fast sweeping strokes alongside deliberate, man-made marks. The exhibition showcases Wesley Ware's vibrant watercolor abstractions, revealing colorful flowing compositions that evoke the essence of natural elements such as leaves and running water. Upon a closer look, ducks are revealed, hidden within the world of the brushstrokes.

A cohesive narrative unfolds—a dialogue between Jack Woods' exploration of emotions, Hambouz's chromaesthesia-infused journey, and Wesley Ware's celebration of fluidity in nature. The compulsively wrapped, strapped, and chained edges in Woods' work, the multidimensional experiments in Hambouz's pieces, and the delicate ecosystems within Ware's watercolors create a dynamic interplay between tangible and ephemeral realms.

This exhibition invites art enthusiasts to delve into a collective experience where these diverse works converse, creating an immersive encounter with this extraordinary trio of artistic expression, encouraging contemplation of emotional landscapes and envisioning brighter horizons.

## **Jack Arthur Wood**

Jack Arthur Wood Jr. is currently based in Queens, NY. He earned his BA in printmaking from Guilford College in 2012 and received an MFA in printmaking from Texas A&M University—Corpus Christi in 2017. Wood has been a resident at The Skowhegan School of Painting & Sculpture, The Wassiac Project, and The Jentel Foundation. He has been in solo and two-person shows at Rachel Uffner Gallery (New York, NY), Green House Gallery (Brooklyn, NY), Conduit Gallery (Ridgewood, NY), and Paradize Palase (Brooklyn, NY). He has also been in group shows at Geary Contemporary (Millerton, NY), Soloway Gallery (Brooklyn, NY), Heaven Gallery (Chicago, IL), and 5-50 Gallery (Queens, NY).

## **Michael Hambouz**

Michael Hambouz is a dynamic multidisciplinary artist, accomplished multi-instrumentalist musician, and independent curator based in Brooklyn, NY. Hambouz holds a B.A. in painting and sculpture with a minor in video from Antioch College in Yellow Springs, OH. He has had residencies with the Wassaic Project in upstate New York. His solo and two-person exhibitions include the Brooklyn Academy of Music (Brooklyn, NY), Spring/Break Art Show (New York, NY), Future Fair (New York, NY), chashama (New York, NY), and a comprehensive 20-year survey exhibition at Antioch College in 2018. His participation in select group exhibitions includes IPCNY (New York, NY), Growroom//Showroom (Brooklyn, NY), Paradise Palase (Brooklyn, NY). Hambouz's art and curatorial work have garnered recognition in notable publications such as Artnet News, Artsin Square Magazine, Design Milk, Hyperallergic, Two Coats of Paint, and Vice. His works are in the permanent collections of Antioch College, Memorial Sloan Kettering Cancer Center, NYU Langone Medical Center, Niles History Center, and the Fidelity Corporate Art Collection.

## **Wesley Ware**

Wesley Ware is an emerging artist based in Ridgewood, New York City. He has showcased twice at the Pratt Institute (New York, NY) with a solo show entitled "Wes Ware Solo." His work in group shows include Field of Play Gallery (Brooklyn, NY), "Marketplace of the Future" (New York, NY), and Kunstraum Super (Vienna, Austria).

**5-50 Gallery** is an art gallery / curatorial project space set in the former site of a stone carving studio in New York City.