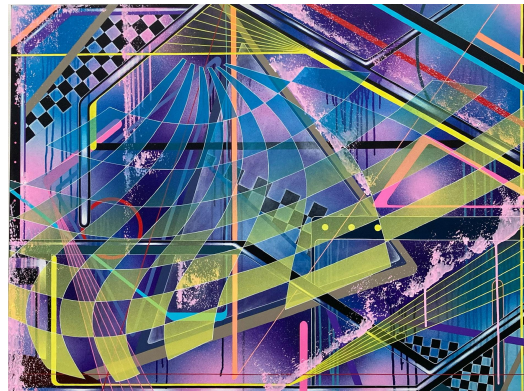


John Cox, Julia Hames, Tsukasa Kanawa

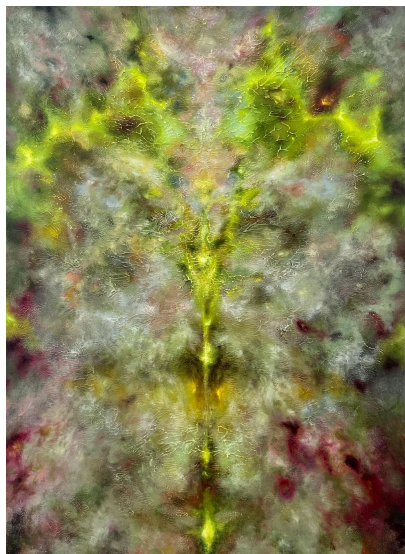
On view: November 3rd - December 15th, 2024 Opening reception: November 3rd, 2024

5-50 Gallery is pleased to announce “*In Focus*”, an exhibition featuring paintings by John Cox, Julia Hames, and Tsukasa Kanawa. The show will run from November 3rd to December 15th, 2024, with an opening reception on November 3rd from 3-6pm. *In Focus* explores how contemporary painting captures fleeting moments, textures, and emotional undercurrents.

John Cox’s work delves into the aesthetics of technological error, where glitches in information and visual transmission are translated into gestural, abstract marks that hint at the ephemeral nature of our digital world. Using custom machine tools, Cox’s layered approach to paint mimics wave patterns and the static of early digital graphics, encouraging a deep, contemplative experience.



Tsukasa Kanawa, *Lights Behind the Imagination* (2023), Acrylic and oil on canvas, 30” x 40”



Julia Hames, *Rhodochlora*, 2023
Oil on canvas, 34” x 25”

Julia Hames, a material researcher and gardener, infuses her practice with a commitment to nature and sustainable creation. Hames crafts pigments and bio-substrates from hand-grown plants, giving her works a living quality that resists traditional archiving. Inspired by the symmetry of natural organisms, her paintings evoke a cosmic, organic spirituality, encouraging viewers to engage with the world as a shared living entity.

From graffiti beginnings to refined abstract forms, Tsukasa Kanawa’s work reflects his background in both street art and formal design. His compositions draw upon his experiences at the Matsuyama Studio in New York, offering bold color palettes and dynamic structures that oscillate between precision and chaos. Kanawa’s time spent in Japanese art schools lend an urban energy to the exhibition.

In Focus captures the interplay between structure, fluidity, and the natural world. From Cox’s digital disruptions to Hames’ organic materials and Kanawa’s architectural shapes, this exhibition offers viewers a compelling look into the depth and diversity of contemporary abstraction.



John Cox, *Suffering With Ghosts*, 2022
Acrylic on canvas, 32” x 57”



John Cox

Suffering With Ghosts, 2022
Acrylic on canvas, 32" x 57"

\$4,000



John Cox
Rogue Station, 2022
Acrylic on canvas, 32" x 57"

\$4,000



Julia Hames

Rhodochlora, 2023

Oil on canvas, 34" x 25"

\$3,400



Julia Hames

Seulocia, 2022

Oil on canvas, 27" x 19"

\$2,700



Julia Hames

Mithraculus, 2023

Oil on canvas, 30" x 22"

\$3,000



Julia Hames

Speiredonia, 2022

Oil on canvas, 22" x 16"

\$2,200

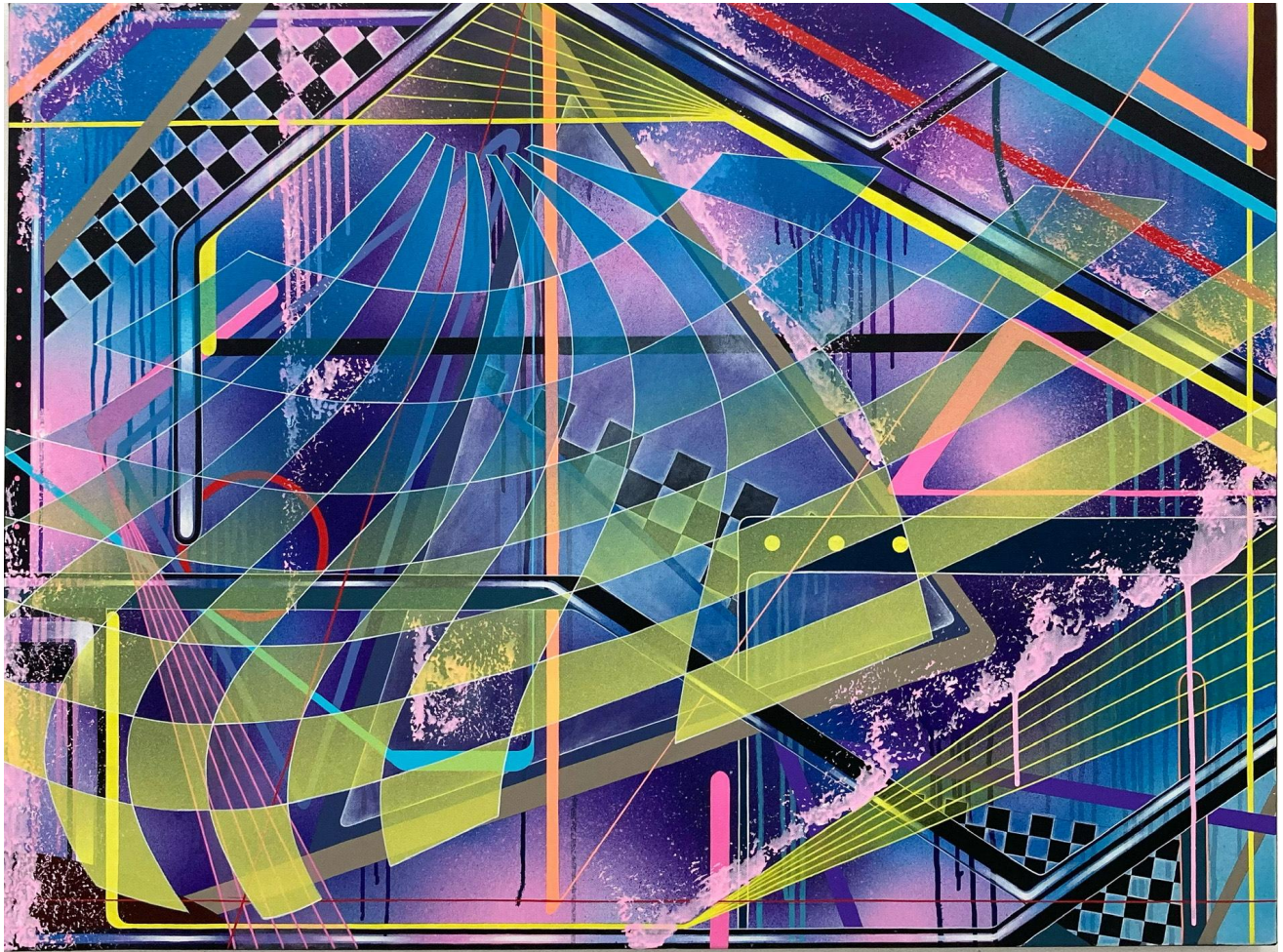


Julia Hames

Helice, 2024

Oil and hide glue on canvas with iron and oak gall, 20" x 15"

\$2,000



Tsukasa Kanawa

Lights Behind the Imagination, 2022

Acrylic and oil on canvas, 30" x 40"

\$2,000

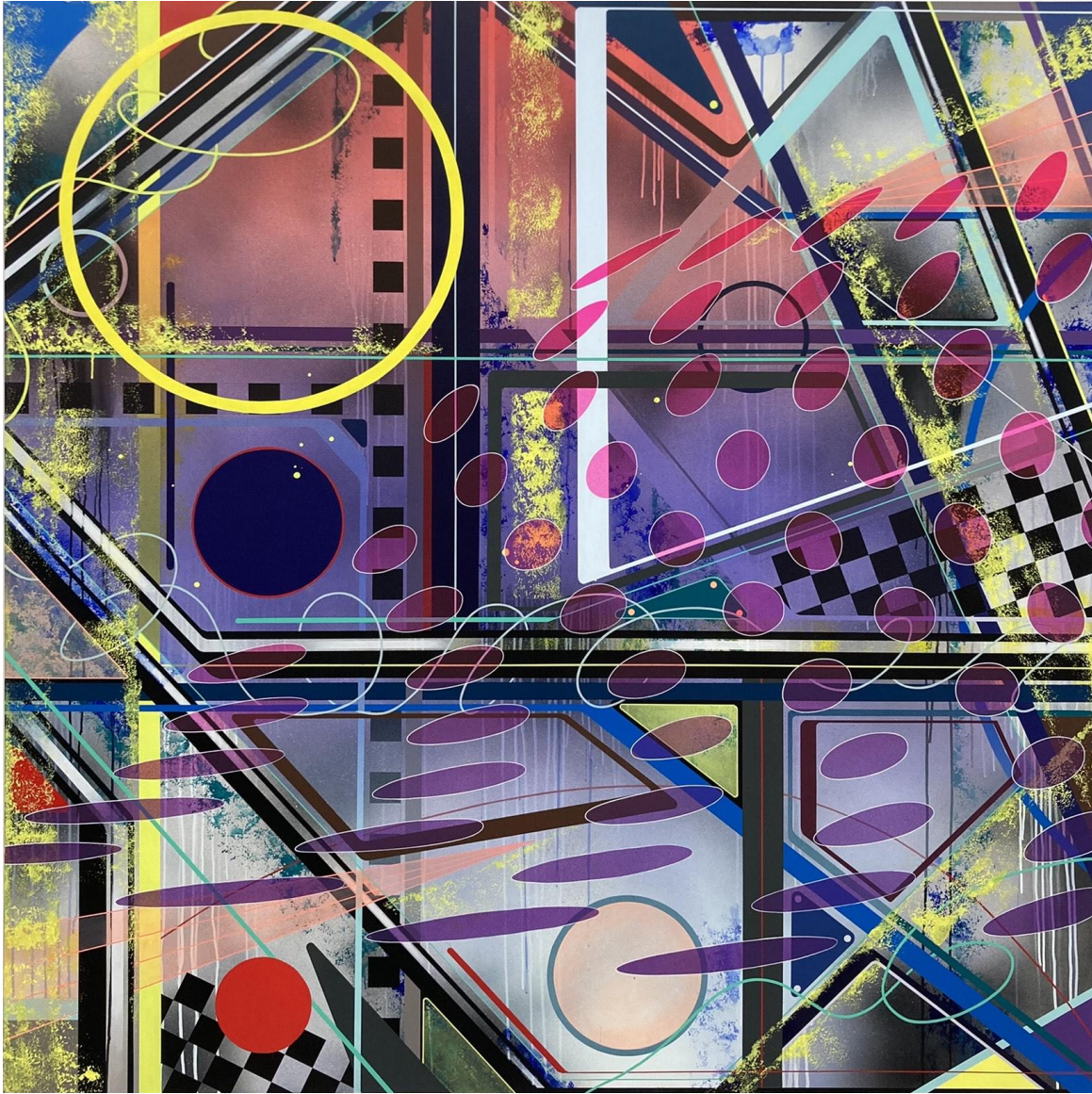
5-50 Gallery

5-50 51St Ave. Long Island City, New York

www.5-50gallery.com

[@550gallery](https://www.instagram.com/550gallery)

info@5-50gallery.com



Tsukasa Kanawa

The Music Got Me, 2024

Acrylic and oil on canvas, 70" x 70"

\$6,500

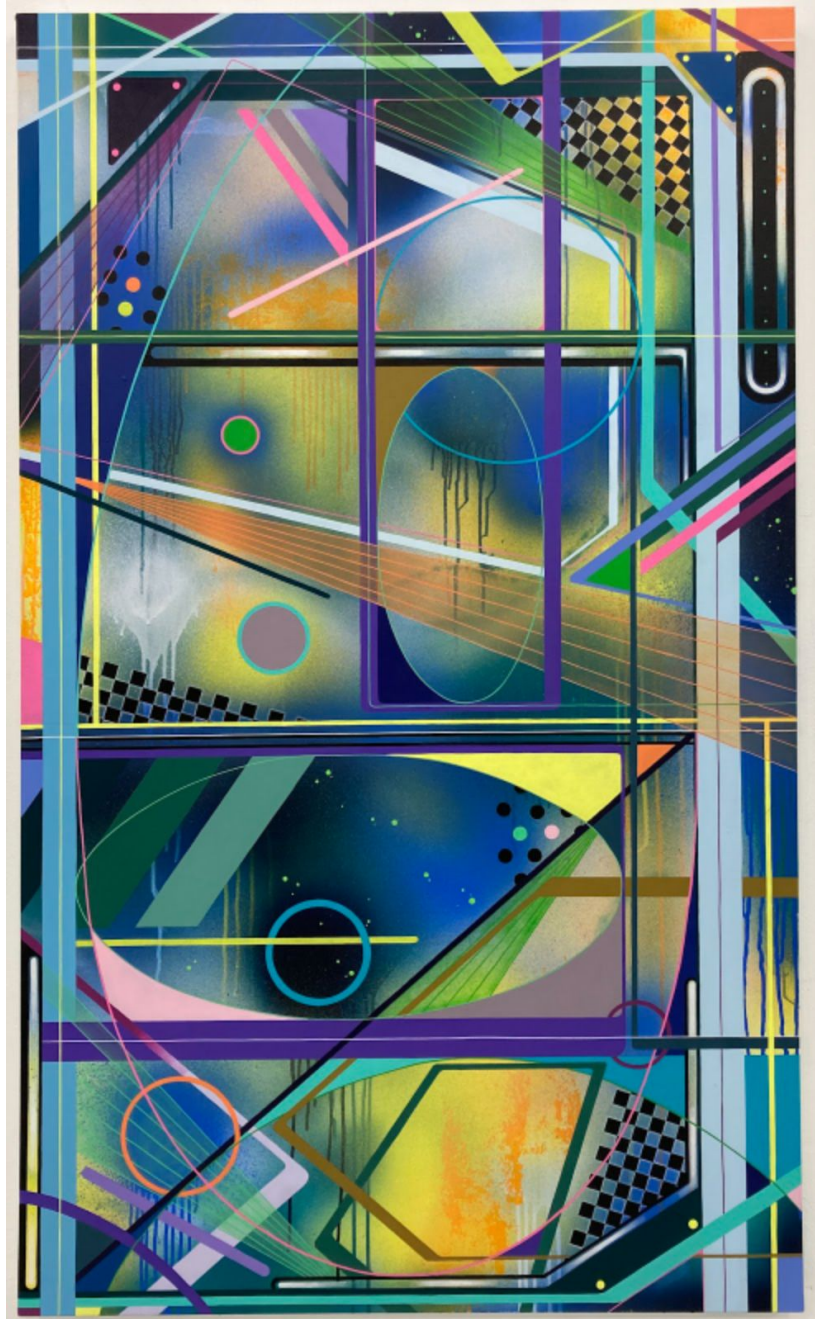
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Tsukasa Kanawa
In the Place, 2021
acrylic on canvas, 60" x 36"

\$2,300