



## **AMELIA BRIGGS**

### **EDUCATION**

- 2015 MFA, Visual Art, The University of Memphis, Memphis TN
- 2009 BFA, Visual Art, Herron School of Art and Design, Indiana University, Indianapolis IN

### **TWO-PERSON AND SOLO EXHIBITIONS**

- 2022 Red Arrow Gallery, Nashville, TN, Alternative Medicine, Two-Person Exhibition Amelia Briggs and Calli Moore,
- 2022 CACHE Famous Storefront, Springdale, AR, Pony Gate, Solo Exhibition, Curated by CACHE, Funding support by the Tyson Family Foundation
- 2020 Eve Leibe Gallery, London UK, My World Got Soft, Solo Exhibition
- 2019 Elephant Gallery, Nashville, TN, Moppet, Solo Exhibition
- 2019 Versa Gallery, Chattanooga TN, Moldy Ghost, Two-Person Exhibition, Amelia Briggs and Ellen Dempsey
- 2017 Red Arrow Gallery, Nashville, TN, We Are Not Together Yet, Solo Exhibition

### **GROUP EXHIBITIONS**

- 2024 550 Gallery, New York, NY, BQE, Group Exhibition
- 2024 Spring Break Art Show, New York, NY, BOUY, Curated by Amelia Briggs (Amelia Carley, Ben Cowan, Kelly Worman, Lucía Rodríguez Pérez Hayley Youngs)
- 2024 Appalachian Center for Craft, Cookeville, TN, Cherry Bomb, Group Exhibition, Curated by Sarah Reagan
- 2024 Glass Rice Gallery, San Francisco, CA, Big Boom, Group Exhibition
- 2024 The Bishop Gallery, Brooklyn, NY, Sula Playing in the Dark, Group Exhibition, Curated by Margarita Rosa
- 2024 Platform and Red Arrow Gallery, Amelia Briggs, Solo presentation (virtual)
- 2024 Blah Blah Gallery, Philadelphia, PA, Less is a Bore, Group Exhibition
- 2024 Intersect Palm Springs, Glass Rice Gallery, Palm Springs, CA
- 2024 Woodstock Arts, Please Touch the Art, Group Exhibition, Woodstock, GA, Curated by Nicole Lampl
- 2023 Art Basel, Miami, FL, Louis Vuitton, Group Exhibition, Curated by Jacques Evans
- 2023 The High Line Nine, New York, NY, The Collective, Group Exhibition, Curated by Visionary Projects
- 2023 Boston University, Stuffed, Group Exhibition, Curated by Mallory Ruymann and Leah Triplett



- 2023 IRL Gallery, FRITTO MISTO, New York, NY Group Exhibition
- 2023 Glass Rice, San Francisco, CA, Life-Force, Group Exhibition
- 2023 Art Enables, Washington, DC, Jujufruits, Group Exhibition, Curated by Marissa Long
- 2022 Zeitgeist Gallery, Nashville, TN, Art of the South, Curated by Katie Delmez of the First Art Museum
- 2022 The Hole, Los Angeles, CA, Manscaping, Group Exhibition
- 2022 Galleri Urbane, Dallas, TX, Intersections, Group Exhibition
- 2022 Soft Times Gallery, San Francisco, CA, Hard Candy, Group Exhibition
- 2021 Abode, Baltimore, MD, Tithes and Offerings, Group Exhibition, Curated by Brandon Donahue and Jessica Gaitlin
- 2021 Art Up Lille (Art Fair), Cohle Gallery, Lille France
- 2021 Tiger Strikes Asteroid GVL, Greenville, SC, Big Body Play, Group Exhibition
- 2021 Numeroventi, Florence, Italy, Soft Spot, Three-person Exhibition curated by Eve Leibe Gallery
- 2021 Cohle Gallery, Paris, France, Varnishing, Group Exhibition
- 2021 Good Children Gallery, New Orleans, LA, Party Bus, Curated by Joshua Bennett
- 2021 Olympia x Jip Gallery, New York, NY, A Place to Visit, Group Exhibition
- 2021 Union Hall, Denver, CO, Exclamation Point, Group Exhibition, Curated by Alli Lemon
- 2020 Bowes-Parris Gallery, London, UK, After Hours, Group Exhibition
- 2020 Alliance for the Arts, Fort Myers, FL, Plays Well with Others, Curated by Jessica Todd
- 2020 LABspace, Hillsdale NY, Space Case, Group Exhibition
- 2020 Ortega y Gasset Projects, Brooklyn NY, Mirror Eye, (in collaboration with Far x Wide and Art Start)
- 2019 Leu Center for the Visual Arts at Belmont University, Nashville, TN, Playlet, Solo Exhibition,
- 2019 Crosstown Arts, Color Schemes, The Value of Intensity, Group Exhibition
- 2019 Morgan Fine Arts & Film Center, Brooklyn NY, Crocodile Tears, Curated by Kate Mothes
- 2018 John C. Hutcheson Gallery, Lipscomb University, Nashville TN, The Weight of Play, Three Person
- 2018 Elephant Gallery, Nashville TN, Clown Show
- 2018 Red Arrow Gallery, Nashville TN, Contemporary Art Nashville
- 2018 MASUR Museum, Monroe LA, Curated by Joel Parsons
- 2018 House Guest Gallery, Louisville KY, The Memory Closet, Solo Exhibition
- 2018 Wiregrass Museum of Art, Dothan AL, B18 Wiregrass Biennial
- 2017 Standard Projects, Hortonville WI, Settling the Ghost, curated by Kate Mothes
- 2017 Ground Floor Gallery, Nashville TN, Art of the South, Curated by Mark Scala of Frist Art Museum
- 2017 Zeitgeist Gallery, Nashville TN, At Home, Curated by Anna Zeitlin



## **SELECTED PRESS**

The New York Times, So You've Framed Your Art? Now Try Hanging a Gallery Wall, Tim McKeough, August, 2024

Hyperallergic, The Unlikely Story of Brooklyn's Bishop Gallery, Rhea Nayyar, June 2024

Flagpole, New Art for the New Year..., Jessica Smith, January 2024

Vogue, ...According to Kelly Wearstler, Kelly Wearstler, December 2023

Forbes, The Complete Guide to Art Basel..., Erica Wertheim Zohar, November 2023

The New York Times, The Mother of Eclectic Interior Design, Jessica Testa, September 2023

Boston Art Review, Pillow Talk: Intimacy and Animacy in "Stuffed" , Kendall DeBoer, September 14, 2023

Effect Magazine, 5 Summer Interior Design Trends Set to be Huge in 2023, Dominic Lutyens, June 2023

Business Traveler, The Playful Style of Design Superstar Kelly Wearstler, Melinda Sheckells, May 2023

Nashville Interiors Magazine, Artist Spotlight: Amelia Briggs, Robert Jones, June 2023

Elle Decor, Mirrors reflect a new look infusing design and pop art, Manuela Di Mari, January 2023

D Magazine, Revive your tired spaces with these edgy accessories, Jessica Otte, April 2023

Artforum, Must See: Alternative Medicine, November 2022

Clever, Tyler McGillivray's "Colorful and Bubbly" Living Room Is a Celebration of Weird Vibes, Jessica Militare, December 2022

Nashville Scene, Alternative Medicine Transcends at Red Arrow Gallery, November 2022

Architectural Digest, ...Rugged Terracotta, Blobby Frames, and Rippled Fixtures are In, Alia Akkam, October 2022

Domino Magazine, Kelly Wearstler Just Showed Us a Chic Update..., October 2022

Wallpaper Magazine, ...Growing Through New Collaborations, Pei-Ru-Keh, October 2022

LABEL Magazine, New products in the Kelly Wearstler gallery are a feast for design lovers , JS, Warsaw, Poland, October 2022

Surface Magazine, Kelly Wearstler Walks Us Through Her Fall Gallery Release, Ryan Waddoups, October 2022

Contemporary Art Review LA, CARLA Issue 29, 'Manscaping,' The Hole, Los Angeles, October 2022

Dovetail Magazine, The Path, September 2022

Nashville Scene, Off-Site: Amelia Briggs in Los Angeles, Laura Hutson Hunter, September 2022

NPR, Ozarks At Large, Another ... Makeover for the Famous Hardware, Kyle Kellams, August 2022

OYG Presents Artist to Watch 2022, Ortega y Gasset Projects, Brooklyn, NY, June 2022

ArtMaze Magazine, Issue 26, Curated by The Fores Project, London, UK, February 2022

Sight Unseen, Domino Magazine, The Answer to a Blank Wall..., Lydia Geisel, September, 2021

Surface Design Association, On Display, Big Body Play, April Dauscha, August, 2021

Burnaway, A Close Look, Big Body Play at Sheffield Wood Gallery, July 2021



New American Paintings, No. 148 South, Curated by Emily Stamey of Weatherspoon Art Museum, May, 2021  
Eraser Volume 2, A quarterly book published by Curating Contemporary, July 2020  
Nashville Scene, Critic's Pick, Laura Hutson Hunter, December 2019  
Hyperallergic, A View from the Easel, Eric Vilas-Boas, October 25, 2019  
Nashville Scene, Best Sculptural Painting Show, Best of Nashville 2019, Joe Nolan, October 2019  
Nashville Scene, Amelia Briggs and Eleanor Aldrich Prove That Texture Is Cool, Laura Hutson, March 2019  
The Tennessean, Nashville artist summons your inner 'Moppet', Melinda Baker, Nashville TN March 2019  
Nashville Scene, Critics' Pick Amelia Briggs' Moppet, Laura Hutson, March 2019  
WXNA, Artist Talk Hosted by Laura Hutson, Nashville TN, November, 2018  
Ruckus, The Memory Closet, Kevin Warth, Louisville KY, September 2018  
Maake Magazine, Issue 7, Curated by Tiger Strikes Asteroid, October 2018  
Mineral House Media, The Weight of Play [Analysis], Brianna Bass, March 2018  
The Peachy Keen Podcast, Amelia Briggs - Avoiding Symmetry, Thrifting, Vivian Liddell, December 2017  
WeHome, Episode 4: Long-haulers, Produced by Erica Ciccarone, Nashville, TN, November 2017  
The Tennessean, 'We Are Not Together Yet' at Red Arrow, Melinda Baker, Nashville, TN, August, 2017  
Nashville Scene, Critics' Pick: We Are Not Together Yet, Laura Hutson, Nashville, TN, August, 2017  
Native Magazine, Inside the Controlled Chaos of Artist Amelia Briggs, Cat Acree, Nashville, TN, August 2017  
Nashville Arts Magazine, We Are Not Together Yet Comes Together for Amelia Briggs, Megan Kelley, August 2017  
Nashville Arts Magazine, At Home: Curator Anna Zeitlin Recreates the Gallery Space, Elaine Akin, March 2017  
The Tennessean, Eclectic Group Show at Zeitgeist Gallery, Melinda Baker, Nashville TN, March 2017  
Young Space, Interview: Amelia Briggs, Kate Mothes, Hortonville WI, November 2016  
Nashville Scene, Four Point Review: Price is Right at David Lusk Gallery, Laura Hutson, August 2014

## **RESIDENCIES**

2023 Wassaic Project, Wassaic, NY, Summer Residency  
2022 Monson Arts, Monson, ME, Winter Residency  
2022 Wassaic Project, Wassaic, NY, Winter Residency  
2019 Arrowmont School of Arts and Crafts, Gatlinburg, TN, Spring Pentaculum



### **VISITING ARTIST TALKS / PUBLIC EXHIBITION LECTURES**

CACHE, Pony Gate, Artist talk, September 2022

University of Maryland, Artist Talk, December 2021

Alliance For The Arts, Plays Well With Others, Artist Talk, August 2020

University of Memphis, Artist Talk, October 2020

Belmont University, Playlet, Artist Talk, January 2020

University of Tennessee Chattanooga, September 2019

Red Arrow Gallery, In Conversation with Cat Acree, August 2017

### **SELECTED EXPERIENCE**

Director, David Lusk Gallery, Nashville, TN, April 2017-May 2021

National Juror, Annual SECAC Conference, Members Exhibition, Chattanooga, TN, October 2019

Adjunct Professor, Austin Peay State University, Clarksville, TN (course taught: Professional Practices for Senior Thesis), Spring 2018

Adjunct Professor, The University of Memphis, Memphis TN, (course taught: Painting I), Fall 2015