



## **AMELIA CARLEY**

### **EDUCATION**

2018 MFA Drawing, Painting, & Printmaking, Ernest G. Welch School of Art and Design, Georgia State University, Atlanta, GA  
2009 BFA Painting & Drawing, cum laude, University of Colorado. Boulder, CO  
BA Psychology, University of Colorado, Boulder, CO  
BA Italian, University of Colorado, Boulder, CO  
2004 - 2005 School of the Art Institute of Chicago, Chicago, IL

### **GRANTS & AWARDS**

2022 Pratt Institute Faculty Development Fund Grant Recipient, Brooklyn, NY  
2018 Full Scholarship, Watershed Center for the Ceramic Arts, Newcastle, ME,  
2017 Artist Project Grant, Mayor's Office of Cultural Affairs, City of Atlanta, Atlanta, GA  
2017 Andrew M. West Memorial Scholarship, Georgia State University, Atlanta, GA  
2015 Dean's Fellowship, Ernest G Welch School of Art and Design at Georgia State University, Atlanta, GA  
2017 Full tuition scholarship, Anderson Ranch Art Center, Workshop, Snowmass Village, CO  
2013 Full tuition scholarship, Anderson Ranch Art Center, Workshop, Snowmass Village, CO  
2012 Full tuition scholarship, Anderson Ranch Art Center, Workshop, Snowmass Village, CO  
2011 Fellowship, Vermont Studio Center, Johnson, VT  
2010 Fellowship, The Contemporary Artists' Center at Woodside, Troy, NY  
2005 Scholarship, Greenwood Village Arts and Humanities Council Arts

### **SOLO & TWO-PERSON EXHIBITIONS**

2023 Seductive un/Realities, SPRING/BREAK Art Show, New York, NY (two-person Show with Hayley Youngs)  
2022 Thinking About Forgetting, Otra Vox, Los Angeles, CA (solo)  
2021 Temporal Passage, Main Window Dumbo, Brooklyn, NY (Solo Installation)  
2019 Amble Elsewhere, University of Southern Oregon, Ashland, OR (solo)  
2018 A daydream will last along into the night, Hathaway Gallery, Atlanta, GA (two-person with Ally White)  
2018 A Survey of No Place, Ernest G Welch School of Art and Design, Georgia State University, Atlanta, GA (solo)  
2017 Forever and a Day, Day & Night Projects, Atlanta, GA (solo)



- 2016 Bituminous, Galleries of Contemporary Art (GOCA), University of Colorado, Colorado Springs, CO (solo)
- 2015 Strata (Stratum), Vertigo Gallery, Denver, CO (two-person show with Lauren Mayer)

### **SELECTED GROUP EXHIBITIONS**

- 2024 Afterglow, Gallery 85, New York, NY
- 2024 Trove, Deanna Evans Projects, Online
- 2023 Back to School, The Front Gallery/See You Next Thursday, New York, NY
- 2023 SYNT Art Auction, See You Next Thursday (SYNT), Online
- 2022 Tactile Sublime, Dodomu Gallery, Brooklyn, NY - Online
- 2022 The Space(s) Between, ENT Center for the Arts, University of Colorado, Colorado Springs, CO
- 2021 Clearing the Air, Southampton Arts Center, Southampton, NY
- 2021 Day Marks, Pop Up Show curated by ARISOHN + MURPHY consultants, Brooklyn, NY
- 2021 She Lights, Bedroom Gallery (Apartment Show Pop-Up hosted by Jessica Wessel) New York, NY
- 2021 Witch Hunt, Pencil Factory Studios (curated by Julia Norton), Brooklyn, NY
- 2021 200 Flat File, Deanna Evans Projects, Brooklyn, NY - online
- 2021 The Space(s) Between, ENT Center for the Arts, University of Colorado, Colorado Springs, CO
- 2021 Flat File 2, Camayuhs Gallery, Atlanta, GA
- 2020 PRISM: Winter Lights at Woodruff Park, Outdoor video installation organized by Dashboard, Atlanta, GA,
- 2020 Prone to Tears, Greene House Gallery, Brooklyn, NY
- 2020 Third Annual Open Call, Paradise Palase, Brooklyn, NY - Online Exhibition, catalogue
- 2020 Healing Feeling, Dominique Gallery, Los Angeles, curated by Molly Surno/Push Projects, Online Exhibition
- 2020 Foundation Department Exhibition, Pratt Institute, Brooklyn, NY
- 2019 Nature in Fragments, Memorial Sloan Kettering Infusion Center- Brooklyn, Brooklyn, NY
- 2019 News from Nowhere, Savannah College of Art and Design, Savannah, GA
- 2018 Working Artist Project Assistant Show, Museum of Contemporary Art Georgia, Atlanta, GA
- 2018 Trifecta, Trio Contemporary Gallery, Athens, GA
- 2018 Desire Lines, Utah Museum of Contemporary Art, Salt Lake City, UT
- 2017 Fever Dream, Aqua Art Miami Art Fair, Miami, FL
- 2017 Fresh Produce, Hathaway Gallery, Atlanta, GA
- 2017 Little Things Mean a Lot , Swan Coach House, Atlanta, GA
- 2017 Cabinet, David B Smith Gallery (curated by Adam Milner), Denver, CO
- 2017 Trifecta 2.0, Ernest G Welch School of Art and Design at GSU (curated by Ridley Howard), Atlanta, GA
- 2017 Tough Times, SOUP Experimental, Tallahassee, FL
- 2016 Hot Combos, Hathaway Contemporary, Atlanta, GA



- 2016 Tell stories in the language you know, Glass Gallery at the Lamar Dodd School of Art, UGA, Athens, GA
- 2016 Evolving Visions of Land and Landscape, Boulder Museum of Contemporary Art, Boulder, CO
- 2016 The Sofa Show, Pop-up Apartment Show (curated by Marissa Graziano) Atlanta, GA
- 2016 Trifecta, Mary S. Byrd Gallery, Augusta University, Augusta, GA
- 2016 Home: Reflections on Place, The Arts Exchange, Atlanta, GA
- 2015 DeCO SIUT, Gildar Gallery, Denver, CO
- 2014 More than Friends, Ironton Gallery, Denver, CO
- 2014 Dashing & Crashing, Hyperlink Gallery, Chicago, IL
- 2014 New Topographies, Colorado Photographic Arts Center, Denver, CO
- 2014 Contemporary Colorado, Curfman Gallery, Colorado State University, Fort Collins, CO
- 2014 DATELINE 007, D A T E L I N E Gallery, Denver, CO
- 2014 Moonlight Drive: Domestic Astronauts, Pirate Contemporary Art Gallery, Denver, CO
- 2014 Body, Body, Bodies (National Queer Arts Festival), SOMArts Cultural Center, San Francisco, CA
- 2013 Surviving the Art Show, Dream Canyon, Boulder, CO
- 2013 Own an original, Downtown Littleton Historical Museum, Littleton, CO
- 2013 Launch Pad Mission 2: L A N D, Sunshine Canyon, Boulder, CO
- 2012 Icebreaker3 (curated by Gwen Chanzit, Denver Art Museum), Ice Cube Gallery, Denver, CO
- 2011 So... I work in an art museum, Redline Gallery, Denver, CO
- 2011 Project Hello, Redline Gallery, Denver, CO
- 2010 2010 Are we there yet?, Contemporary Artists Center at Woodside, Troy NY
- 2010 Heaven and Earth, Anderson Ranch Arts Center, Snowmass Village, CO
- 2010 Ranch Stock, Anderson Ranch Arts Center, Snowmass Village, CO
- 2009 Your (C)himera (BFA Exhibition), Dairy Center for the Arts, Boulder, CO
- COMMISSIONS
- 2023 Private, Shimmer Valley (Glass Bottle Beach), oil on panel, two panels each 36 x 30 x 1.5 inches, PA
- 2022 Private, The Brilliant Fools (Pyrite Study), oil on canvas 36 x 72 x 1.5 inches, Private Apartment Building Lobby, Denver, CO
- 2021 Private, Cool Burst (Glass Bottle Beach), oil on canvas, 30 x 30 x 1.75 inches, Dandy Lion Coffee Company, Denver, CO
- 2021 Private, Far Beyond Blue (Glass Bottle Beach), oil on canvas, 32 x 60 x 1.5 inches, Brooklyn, NY
- 2020 Corporate, Fooled, as if in a dream, oil on canvas, (two canvases, 40 x 60 in each), Hathaway Development, Atlanta GA
- 2019 Private, Lucent Reverie, oil on canvas (triptych, 24 x 72 in total), Lake Worth FL
- 2018 Corporate, Blurred Dream of Elsewhere (sand study), oil on canvas (60 x 50 in) collection of Baptist MD Anderson Cancer Center, Jacksonville, FL
- 2017 Corporate, Diomira (they were happy, that time), oil on canvas (60 x 60 in) collection of LabCorp Headquarters, Burlington, NC 2016 Corporate, CAL - 12 (quartz and colors of stress), CAL -5



- (dark crystalline chloride), and CAL - 17 (bands of muscovite), oil on canvas (5 x 4 ft each),  
Marriott Denver Tech Center, Denver, CO
- 2016 Private, untitled (for Cindy), oil on canvas (36 x 18 in) collection of Cindy and Ian Fisher, Denver,  
CO
- 2015 Corporate, Fools follow gladly (pyrite study) and Suffer Fools Gladly (pyrite study), acrylic and oil  
on canvas (triptych, 6 x 12 ft ), JW Marriott Hotel, Minneapolis, MN
- 2014 Private, Setting the Stage, oil on canvas (7 x 12 ft), personal collections of Spencer Ross, Denver,  
CO

## **BIBLIOGRAPHY**

- Donasia Tillery, "Review: Amelia Carley at Otra Vox", *Artillery Magazine*, Vol 16, Issue 6. July/August  
2022.
- Shana Nys Dambrot, "Fantasy Lands: Arts Calendar May 19 - 25", *LA Weekly*, May, 18 2022.
- Sharon Butler, *Two Coast of Paint*, "Main Window DUMBO" Interview with Curators and featured artists  
on Clubhouse. May 15, 2021
- Atlanta Downtown, PRISM: Winter Lights at Woodruff Park, [Atlantadowntown.com](http://Atlantadowntown.com), Event Promotion,  
December, 2021.
- Lisa Doran, *Otra Vox*, "Artist Spotlight" *Otra Vox Journal*, July, 2021.
- Hannah Nelson Daniel, "A daydream will last along into the night", *The Rib*, July 26, 2018.
- Parker Scott Mortensen, "Goodnight 2017: UMOCA's 2018 Galleries", *Slug Magazine*, February, 6,  
2018.
- E.C. Flammig, "Basking in the Glow: Amelia Carley at Day & Night Projects", *Burnaway*, October 9,  
2017.
- Michael Paglia, "Land, Water and Sky", *Westword*, October 22, 2014.
- Nicole Wilkinson, "Tegan", *Wilde Magazine*, no. 2, (Summer 2013): 20.  
*University of Colorado Honors Journal*, "Why to we live here", 2009-2010 Edition.

## **ARTIST PROGRAMS & RESIDENCIES**

- 2018 Watershed Center for the Ceramic Arts, New Castle, ME, Artist in Residence
- 2017 Atlantic Center for the Arts, New Smyrna Beach, FL, Artist in Residence
- 2017 Birch Creek Ranch, Spring City, UT, Artist in Residence
- 2015 Community Supported Art (CSA), Boulder Museum of Contemporary Art, Denver Botanic  
Gardens, Denver, CO
- 2011 Vermont Studio Center, Johnson, VT, Artist in Residence
- 2010 The Post Contemporary, Troy, NY, Artist in Residence



## **ARTIST TALKS**

- 2022 Artist Talk, Otra Vox Gallery, Los Angeles, CA
- 2021 Space(s) Between Artist Talk, Virtual Artist Lecture hosted by UCCS and University of Denver, Online May 26
- 2021 Visiting Artist Lecture, the University of Colorado at Boulder, Graduate Seminar with Alvin Gregorio, April 6, 2021
- 2020 Visiting Artist Lectures, SUNY Purchase, Introductory Painting Course, Brooklyn, NY. March 20, 2021& Dec 7, 2020
- 2019 Visiting Artist Lecture, Southern Oregon University, Ashland, OR
- 2018 Georgia State University, Atlanta, GA
- 2017 Day & Night Project Space, Atlanta, GA
- 2016 Boulder Museum of Contemporary Art, Boulder, CO
- 2015 Colorado Photographic Art Center, Denver, CO
- 2014 Vertigo Gallery Talk, Denver, CO
- 2010 CU Honors Journal, Boulder, CO