



## **MATT MACINSTOSH**

### **EDUCATION**

2012 Master of Visual Studies, University of Toronto

2009 Bachelor of Fine Art (Drawing and Painting), Ontario College of Art and Design

### **SOLO EXHIBITIONS**

2022 SUPERUNISON, Samuele Visentin, London, UK

2017 falsevoid, Kamloops Art Gallery, Kamloops, BC

2016 Pitching Tents in Terra Nullius (with Keesic Douglas), Montréal, arts interculturels, Montréal, QC

2015 Type and Token, Maclaren Art Centre, Barrie, ON

2014 Icon Device (with Susan Dobson), Gallery 44, Toronto, ON

2013 Spiritual Machines, Culturehall, New York, NY

2013 Into the Void, Toronto Image Works, Toronto, ON

2012 prose; apostrophe, prior., University of Toronto Art Centre, Toronto, ON

2011 Meaning Made, 1 Spadina, Toronto, ON

2009 Found Subjects, EEL Gallery, Toronto, ON

2010 ?, Bjornsen Kajiwara Gallery, Vancouver, BC

2008 Drawings III, Upper Gallery, Toronto, ON

2008 L-Types, SLC Gallery, Kingston, ON

2007 Patterned Language, Verb Gallery, Kingston, ON

2007 Drawings II, Upper Gallery, Toronto, ON

2007 Creation Myths, Verb Gallery, Kingston

2006 Drawings I, Upper Gallery, Toronto, ON

### **SELECT GROUP SHOWS**

2024 Eye of the Collector, London, UK

2024 Lightshow, Toronto, Canada

2016 Luminocity, Kamloops Art Gallery, Kamloops, Canada

2014 Memories of the Future, Gibson House Museum, Toronto, Canada

2014 Abstract 1, Gallery 1313, Toronto, Canada

2013 Sincerely Yours, Propeller Centre for the Visual Arts, Toronto, Canada

2012 Object, Fran Hill Gallery, Toronto, Canada

2011 Spectacle and Impermanence, University of Toronto, Toronto, Canada

2010 The Presentation of Self in CCTV, EEL Gallery, Toronto, Canada

2009 Dreamers and Screamers, Board of Directors, Toronto, Canada

2008 Toronto International Art Fair, Bjornsen Kajiwara Gallery Booth, Toronto, Canada



- 2007 Deathprod, Atrium, Toronto, Canada
- 2007 Framed, SLC Gallery, Kingston, Canada
- 2006 Massive Response, Eastern Front, Toronto, Canada
- 2006 25, Modern Fuel Gallery, Kingston, Canada

### **AWARDS**

- 2015 Ontario Arts Council: Exhibition Assistance
- 2015 John Hartman Bursary
- 2015 Ontario 400 Project Grant
- 2014 Ontario Arts Council: Exhibition Assistance
- 2014 Ontario Arts Council: Emerging Artist Project Grant
- 2014 Toronto Arts Council: Project Grant
- 2013 Ontario Arts Council: Exhibition Assistance
- 2013 Simcoe County Project Grant
- 2012 University of Toronto Fellowship
- 2012 Launch Pad Exhibition Grant
- 2011 University of Toronto Fellowship
- 2010 University of Toronto Fellowship
- 2009 Francis E Ziegler Scholarship (Highest G.P.A.)
- 2007 Millennium Excellence Award
- 2007 Wallack Bursary
- 2005 St Lawrence Award (Highest G.P.A.)
- 2005 St Lawrence Award (Best in Show)

### **COLLECTIONS**

- X Museum, Beijing, China
- University of Toronto Art Collection, Toronto, Canada
- Magenta Art Foundation, Toronto, Canada
- St Lawrence Gallery, Kingston, Canada
- Private Collections: Hong Kong, Taipei, China, Greece, Italy, France, Germany, UK, Australia, US, Canada.

### **SELECT TALKS**

- 2017 falsevoid, Kamloops Art Gallery, Kamloops, Canada
- 2016 Pitching Tents in Terra Nullius (with Keesic Douglas), Montréal, arts interculturels, Montréal, Canada
- 2015 Type & Token, Maclaren Art Centre, Barrie, Canada
- 2014 Real Estates, Gibson House Museum, Toronto, Canada



- 2014 Group of Seven Settlers, Orillia Museum, Canada
- 2013 Icon Device, Gallery 44, Toronto, Canada
- 2012 Cling, Sit, Drain, Destroy, Faculty of Arts and Science, University of Toronto, Toronto, Canada
- 2011 Rationality in the Public Sphere, Institute for the History and Philosophy of Science and Technology, University of Toronto, Toronto, Canada
- 2011 Surveillance and Identity, Faculty of Information, University of Toronto, Toronto, Canada

### **SELECT PUBLICATIONS**

- 2015 ignorant maps and their lessons, author: Heather White
- 2014 Memories of the Future, authors: Noa Bronstein, Katherine Dennis
- 2014 Magenta Magazine: Abstraction Series, author: Bill Clarke
- 2014 Suspending Frames of War, author: Francisco-Fernando Granados
- 2013 Peopled by the Unknown, author: Julia Hendrickson
- 2012 Spectres of Science, authors: Jim Drobnick, Jennifer Fisher

### **SELECT CURATORIAL PROJECTS**

- 2022 You Are Here: Mapping the Future of Culture. collab. TRU, CoK, Researcher-in-Residence initiative
- 2021 Collective Memories: Japanese Canadian Reflections. collab. Craig Willms (KAG), Kamloops Japanese–Canadian Ass'n
- 2020 Recovery Drive: Models for Community Healing in Kamloops. collab. Royal Inland Hospital
- 2019 Interior Monologue: Benjamin Baltzly and the Geological Survey of BC
- 2018 Ted Smith: Ideal Forms
- 2017 riverpeoplenationstatepeople collab. Tania Willard, Tk'emlúps te Secwépemc, Stk'emlupsemc Te Secwepemc Nation
- 2017 Morris Lum: ReRecording Chinese Histories, collab. Kamloops Chinese Cultural Ass'm, Kamloops Chinese Freemasons
- 2015 Ground Control: Interrogating Kamloops Skateboard Culture
- 2015 touch; 400 years of Champlain (told through Mnjikaning story-keepers), collab. Chippewas of Rama First Nation
- 2014 N2N: Widening the Narrows (Michael Belmore, Michael Farnan, Nadia Myre, Travis Shilling, Osvaldo Yero), co-curated with Wanda Nanibush
- 2013 Graphic Language: Networked Images (Georgia Grieve)
- 2012 Disarming Beauty (Amanda Clyne and Victorian Portrait Photography)
- 2012 Keesic Douglas: FUR TRADE
- 2011 prose; apostrophe, prior. (UTAC, Toronto)



- 2010 Manuscription (1 Spadina, Toronto)
- 2010 Surveillance and Identity. (New College, Toronto)
- 2009 Fixed Stare (EEL Gallery, Toronto)

**SELECT REVIEWS, PAPER**

- 2016 Nation to Nation, catalogue essay: Michael Belmore, Michael Farnan, Nadia Myre, Travis Shilling, Osvald Yero; with Wanda Nanibush
- 2015 Front and Centre WCT at 40, catalogue essay
- 2014 Moving Pictures, curatorial essay: Georgia Grieve
- 2013 A Realist's Guide to Artifice, curatorial essay: Amanda Clyne
- 2012 Fur Tree, Keesic Douglas, catalogue essay
- 2012 Cellar Door, curatorial essay, OMAH Collection
- 2011 Surveillance and Identity, curatorial essay
- 2011 Don't Stop Believing, review: Kevin Schmidt
- 2010 Illuminated Manuscripts, review: Robert Bean